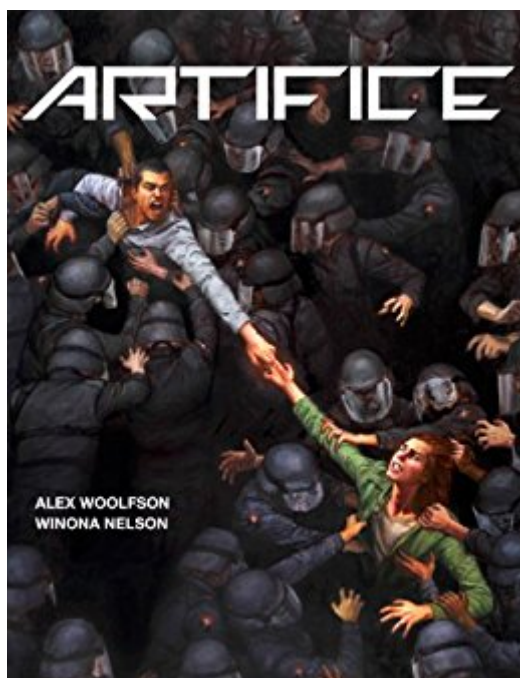


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Artifice



Synopsis

Smart guy-on-guy sci-fi. Listed by The Advocate as one of the Top 5 LGBT Graphic Novels of 2013. Lambda Literary Award Finalist 2014. Deacon, a prototype android soldier, was ordered by his corporate masters to eliminate a team of scientists who knew too much and he has failed spectacularly. Not only did he let one of his targets live -- 19-year-old human outcast, Jeff Linnell -- he attacked the team sent to retrieve him. Now the Corporation demands answers and they have employed the brilliant and ruthless robopsychologist Clarice Maven to get them. Deacon seems desperate to conceal the shocking events that took place on Da Vinci 4, but what chance does he have fighting an adversary who can control his every move? This Kindle edition uses Kindle's advanced Panel View technology. Double-tap on the first panel [or any panel] and then tap on the right side of the screen to flow through the panels and pages. Try it! It's cool!

Book Information

File Size: 35479 KB

Print Length: 112 pages

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Customer Reviews

I am a big fan of Alex Woolfson's works. He does a good job making a narrative that is easy to believe and true to life, even when the circumstances are themselves larger than life. The

characters are fantastic, very well rounded for the small amount of time we get with them. Overall the story itself is enjoyable, the drama of the situation and the feelings evoked during the "present" and "flashback" scenes are very well crafted. As good as Alex Woolfson's story is, it is Winona Nelson's art that truly captures me. She does an absolutely fantastic job with the scenes. The background and location art is well done, but it is with her portrayal of the various characters that leaves me smitten. She easily brings the story to life and captures emotions beautifully. While I love the story and the art I will say that the pacing to it is a bit... iffy, perhaps, once you get to the second half or perhaps the last quarter. Suddenly the story that has, until then, been so well paced starts charging toward the end. You end up being left with an ending that, while in no way bad or poorly done, feels as if it's come a bit too soon and in some ways, out of the blue.

I had been meaning to read this graphic novel for a while, having heard good things about how it used a sci-fi / action story to talk about homophobia, racism, free will, first love, and self-acceptance; and in light of recent current events, it seemed like the perfect time. The artwork is absolutely wonderful, and perfectly captures all the nuances of the story, which is pretty great in itself. While it can occasionally feel a little predictable, the tale of Deacon and Jeff was sweetly romantic and contained many moments that I found very relatable, in spite of the science fiction setting and sporadic bursts of violence. In a way, this story is similar to recent British hit anthology show "Black Mirror", in that it uses its sci-fi setting to tell a deeply human story to great effect. While it may fall a little short of being a masterpiece, it is a great comic, and one I would love to see continued.

It has all been said, the art work is superb, the story is superb and the pacing is superb. I would go so far as to say that you can be gay or straight and still love this magnificent love story between Deacon and android killing machine and Jeff the frail human that he has to kill but falls in love with and must tell his superiors what happened and why he should not be deactivated. The wordplay and psychological aspects of this story are outstanding. I need there to be a part 2!

You would never believe you could read this entire comic for free on the web. It's not simply the same old thing in the form of a flimsy comic. This book is so high-quality and LARGE. It's practically the size of an artbook rather than a comic and has a lot of information from the site on the back as well as several extras, including the process of the artist getting such clean lines. The "roughs" look better than most comics I've seen and the pencils are where I'd stop and scan because they are so exact that the inking seems superfluous, but not for this. If you generally do not like comics in color,

it is subdued enough that it makes sense and works as well in print as it does on the computer, especially if you have a low resolution and have to scroll. The book is heavy and a completely different experience from reading it online. If you enjoy the comic, you owe it to yourself to buy it.

Great story and great graphics, thank you! It was also great to read about how the novel was made - learning about the story scripting, outlining, as well as the graphics for it - thanks lots, was an awesome read throughout.

Though I already read this at the artists own website I still wanted to hold it in my own hands (I bought a hard copy)! At first I was a little sceptical. Not because of the Male/Male Love (I already read a lot of Japanese Yaoi and Shounen-Ai) but because it's a Comic, not a Manga. Back when I was younger I read a few but with age I somehow found the stories to be boring, dreary, too Action-centered or whatnot... I'm actually quite happy to be proved wrong! Alex is an amazing author and I discovered the field anew thanks to him! Artifice itself is sadly a little short, but maybe if the pace were even slower it may have become boring, too! The Situation of having an inhuman Android develop feelings really got to me... and for all the characters besides himself this fact was just as unbelievable. at first. To not spoil the whole plot let me say at last: I even enjoyed the Villain psychologist lady :D

I stumbled onto Artifice the webcomic and fell in love with the story, the characters (yes, even Maven) and the artwork. The romance between Deacon and Jeff is simultaneously sweet and erotic, but also deals with age-old questions about love--what it means to be in love, how do you know you're in love, how do you prove it? As with all the best sci-fi, Artifice is at heart a story about humanity, even if one of the main characters is not human. (I will leave it for others to decide for themselves whether the "inhuman" one is super-soldier android Deacon or flesh-and-blood Dr. Maven!) I ended up buying the book to have a lovely hard copy on hand to read at any time. It just arrived and I'm delighted with the quality of this book. It will be well-thumbed and well-loved for many years to come. I hope we'll see more great stories from Alex Woolfson...including an Artifice 2 maybe? Please?

Arrived 7 days earlier than expected. However I wasn't too impressed with the packaging which consisted of a padded bag, putting the novel at risk of damage. Luckily it arrived with only minor damage to one corner. The graphic novel itself was brilliant, the artwork stunning and story

riveting. The conversations flowed with ease and the scenes transitioned smoothly. I certainly do not regret this purchase.

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Artifice Rotten Magic (The Artifice Mage Saga 0.5)

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